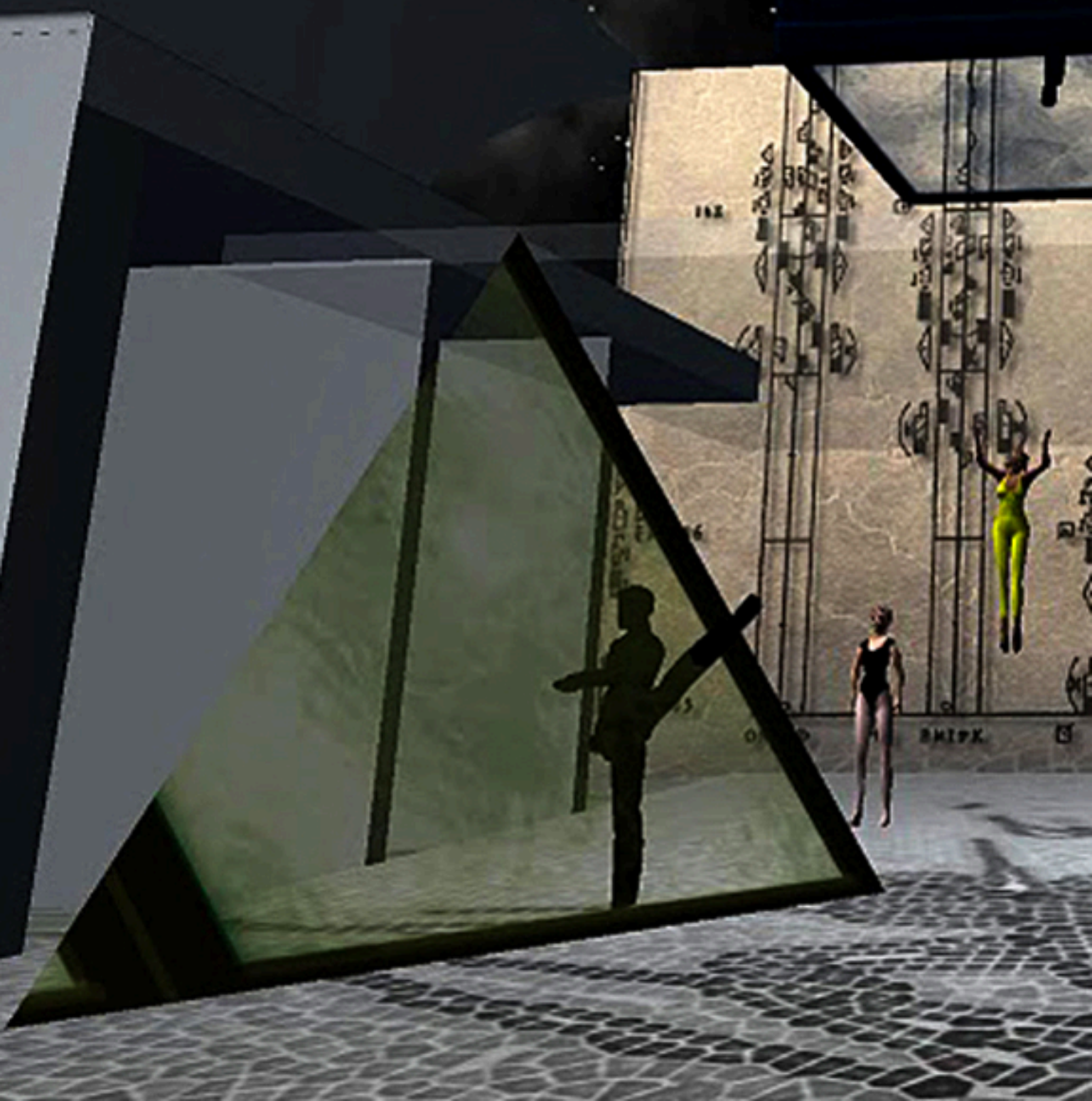


# ARCHIDANCE

by

Ballet Pixelle





BALLET PIRELLE  
presents the original ballet

# Archidance

Story, Animations, Choreography by Inarra Saarinen  
Music by Kurt Bestor

## Dancers

Aiyana Trips  
Cecilia Mistwalker  
Dubhna Rhiadra  
Lucia Tophat  
Patros Zifer  
Skip Flossberg  
Tik Merlin  
Vivienne Darcy

Amelie Dibou  
Deyna Broek  
Luci Yokosuka  
Neena Botanical  
Sherainbow Merlin  
Tatiana Kurri  
Tinka Bondar  
Xanthi Oridium

Ballet Coordinator, Ballet Mistress (Euro) – Vivienne Darcy  
Ballet Mistress, Animations Assistant – Amelie Dibou  
Costume Mistress – Blanche DuBois  
Financial Manager – Calia Cachin  
MC Coordinator – Skip Flossberg  
Photographer – Leko Littlebird  
Set Design – Leko Littlebird and Build – Tik Merlin  
Sound Coordinator – Willis Rossini  
Theatre Build, Roadie, Playbill – Espresso Saarinen  
Usher Coordinator – Anaïd Daviau  
Webmaster – Skip Flossberg (<http://www.ballet-pixelle.org>)

Artistic Director – Inarra Saaarinen



BALLET PIRELLE PRESENTS

## ARCHIDANCE

a new original ballet

In Ballet Pirelle's continuing exploration of the similarities, differences, and interactions of digital, virtual, and physical movement and dance, we have simplified movement into its basic architecture. And brought digital, virtual, and physical dance together in one ballet.

How is dance constructed? What is its architecture? Form, color, shape? Moving steps, turns, jumps? High, low, and medium height movements? Sharp, flowing, dropping movement? Let's look at the present, past, and future of dance and see how one influences the other.

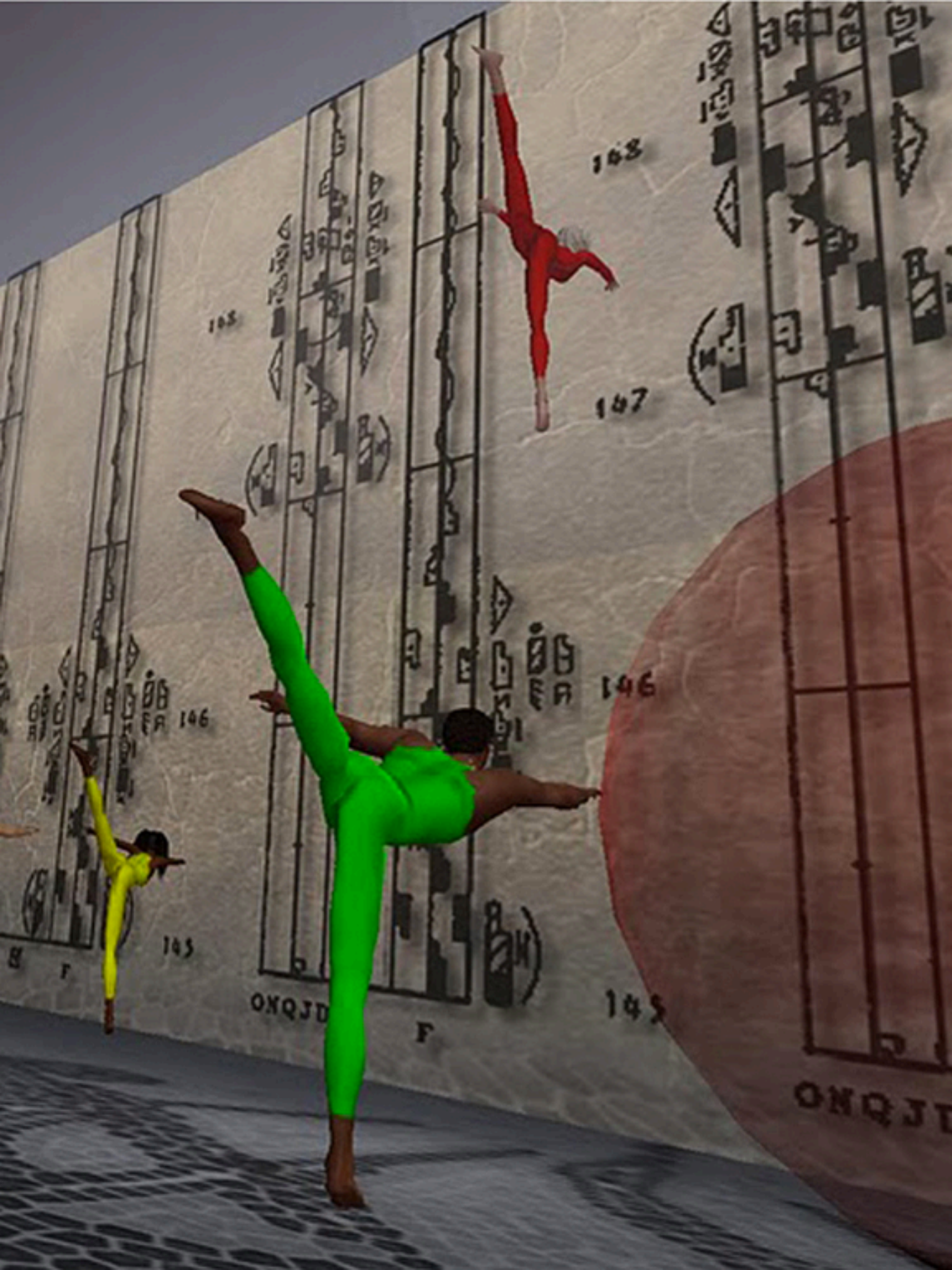
In Act I, we look at these influences and the formal notation of a current ballet. The dancers learn from Labanotation, a graphical language that is actually used to record and reconstruct dances.

In Act II, we see key figures in the construction of dance through the ages, including physical dancers mixed with our virtual dancers.

Finally, in Act III, we work with spheres, cubes, and triangles. We can see animated dancers -- who are not real people at all -- and our virtual dancers who are real people from all over the world -- Canada, England, Estonia, Japan, Portugal, Spain, and all time zones of the United States and Hawai'i, dancing together in the future of the art.

Leave the theatre wondering... Discussion will follow the performance.








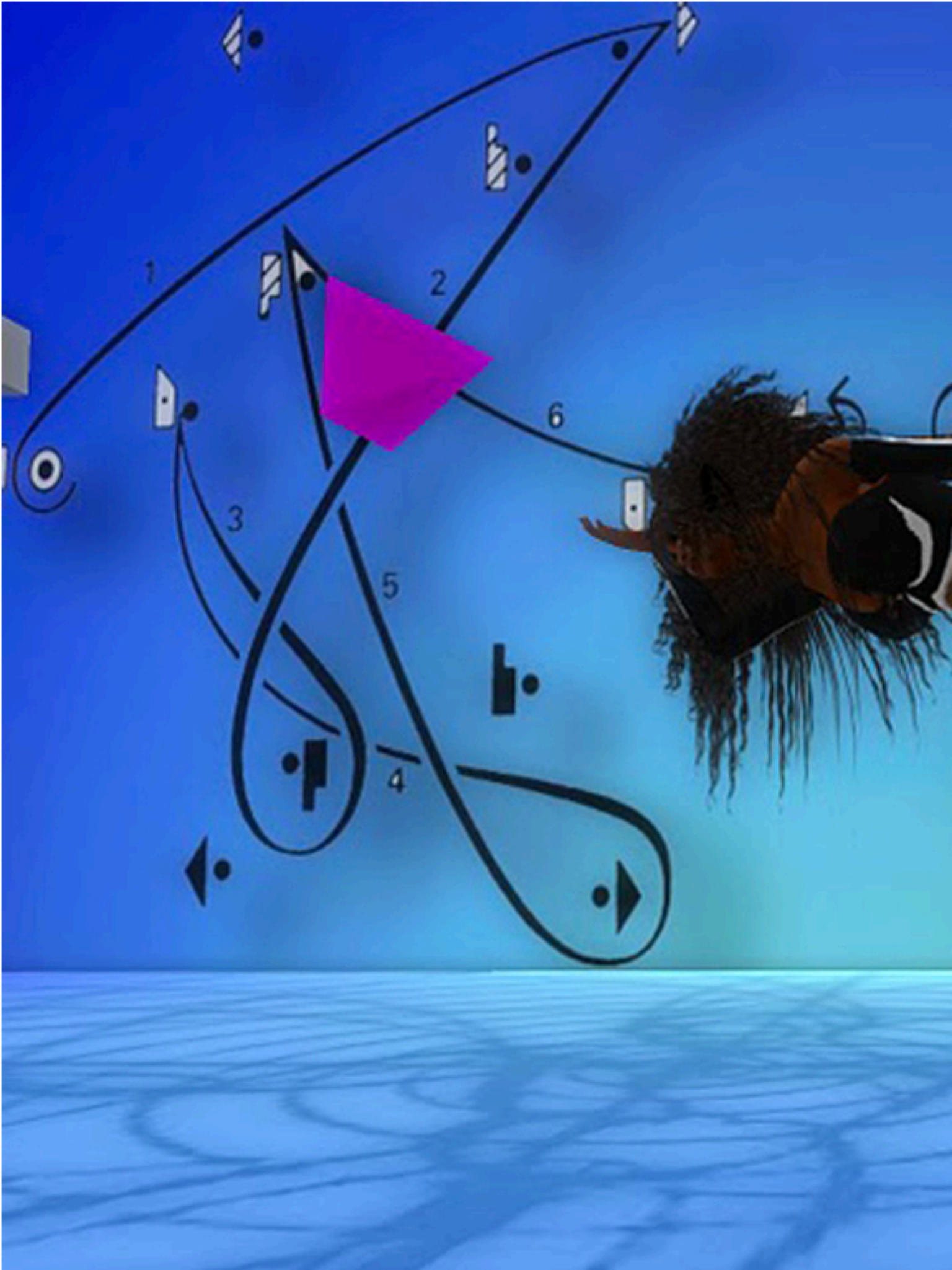
# The Ballet Pixelle Company

## Summer 2011



Alexa Sideways - Montreal  
Aiyana Tripsa - Florida  
Amelie Dibou - Washington, DC  
Anaïd Daviau - Second Life  
Asami Larsson - Tokyo  
Calia Cachin - Hawai'i  
Cecilia Mistwalker - Florida  
Derrick Perl - Chicago  
Deyna Broek - California  
Dubhna Rhiandra - Estonia  
Espresso Saarinen - Tokyo  
Hiroko Kimono - Tokyo  
Inarra Saarinen - Tokyo  
Leko Littlebird - West Virginia  
Luci Yokosuka - Osaka  
Lucia Tophat - Washington  
Neena Botanical - New York  
Patros Zifer - Toronto  
Sherainbow Merlin - Spain  
Skippy Flossberg - Chicago  
Tatiana Kurri - California  
Tik Merlin - Portugal  
Tinka Bondar - Pennsylvania  
Vivienne Darcy - Colorado  
Willis Rossini - Washington, DC  
Xanthi Oridium - Estonia













Inarra Saarinen  
artistic director-choreographer

Ms. Saarinen is the founder and artistic director of Ballet Pixelle (formerly Second Life Ballet). She is also a First Life dancer and choreographer for stage, film, and video. She is interested in exploring the unique capabilities and intersection of movement in virtual and physical space and blended realities, and investigating and developing an aesthetic and vocabulary of virtual dance -- whether it be by tiger, dragon, bird, or human.



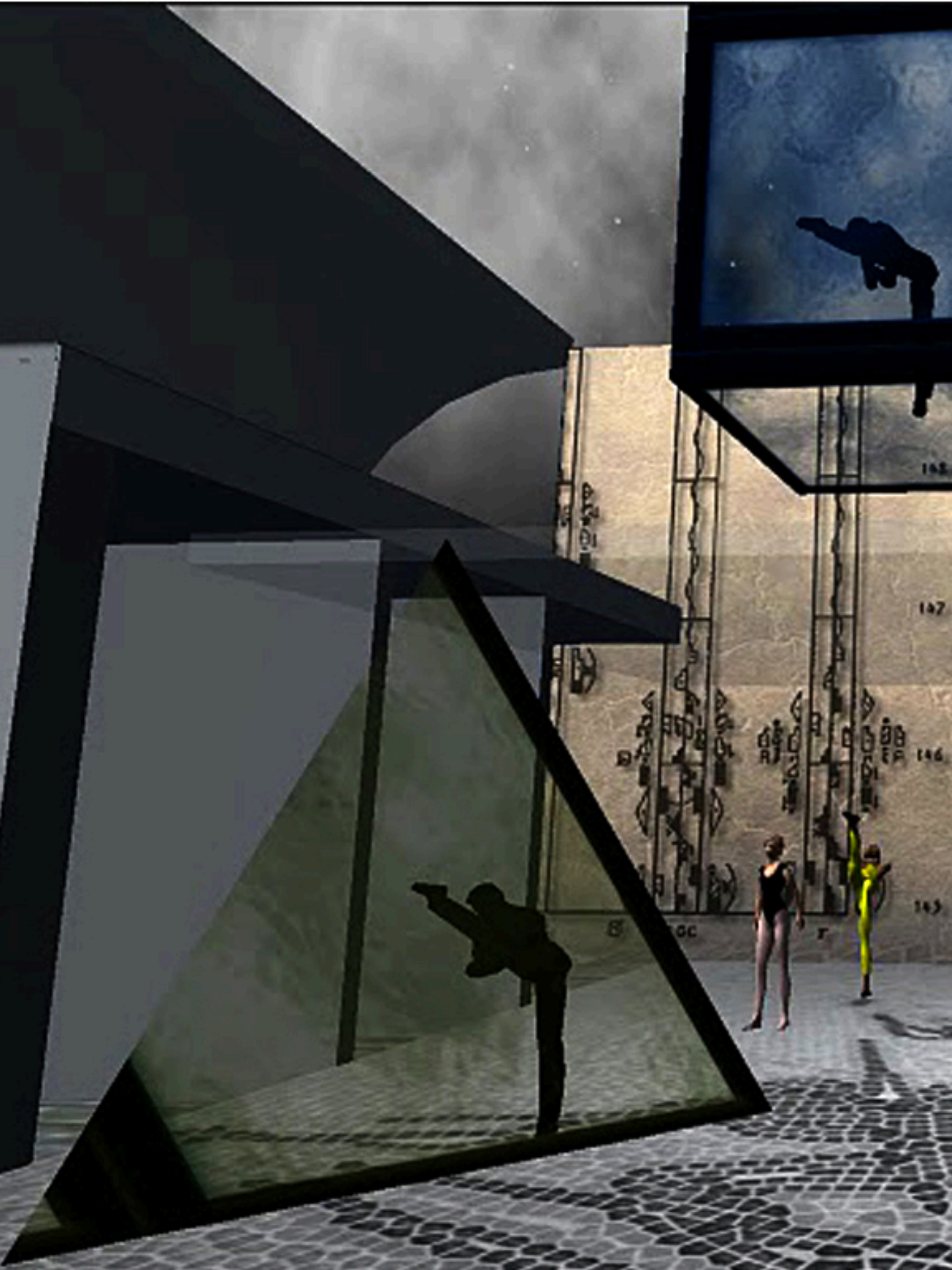


Kurt Bestor/Kurt Jano  
composer / musician

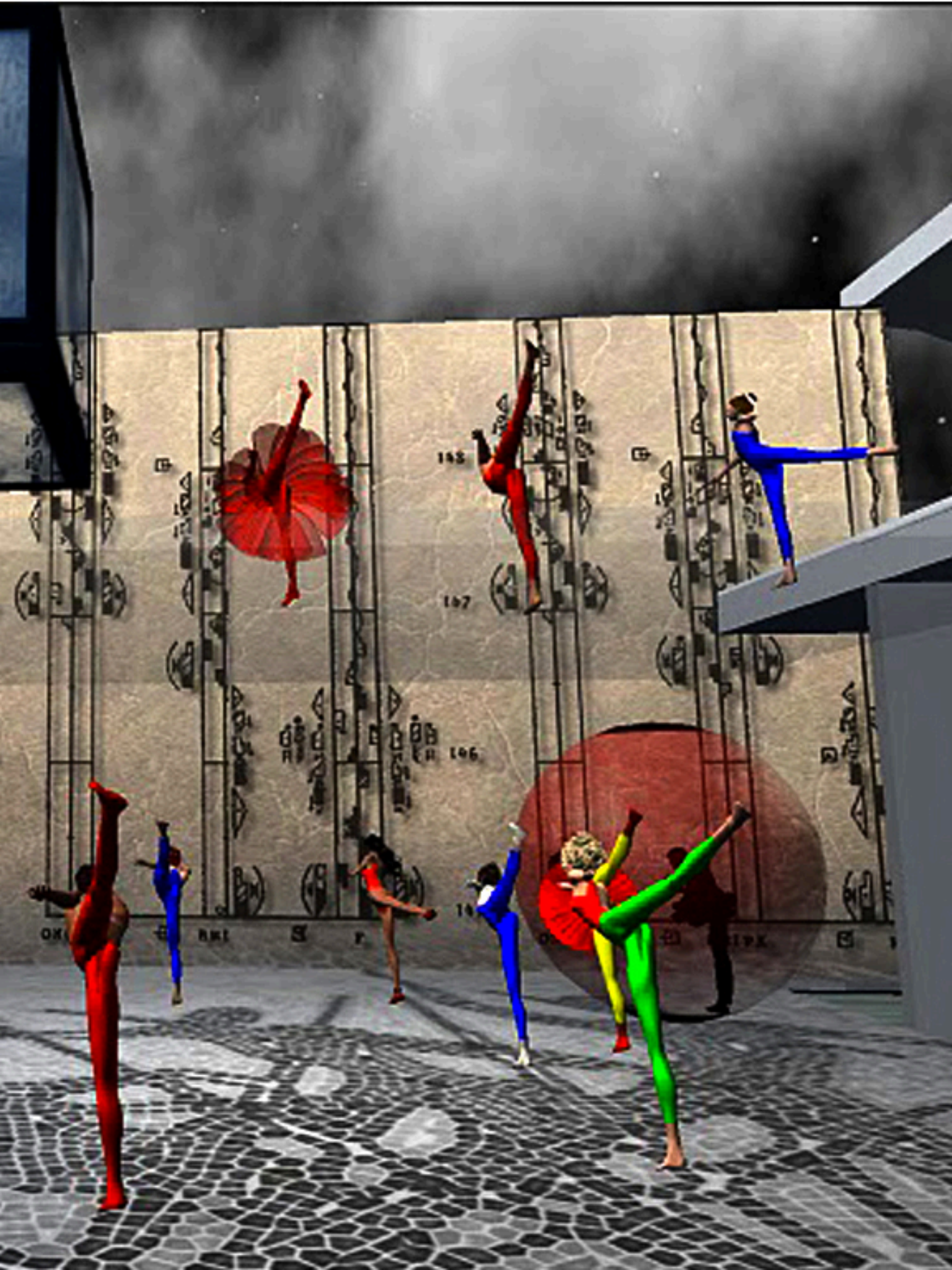
For more than a three decades, Kurt Bestor's film scores, television themes, compositions and carols have provided an indelible soundtrack of American life. Indeed, much of Bestor's own life has been dedicated to creating musical parallels to visual images.

The performer launched his career writing music for television and movies. His credits include more than 40 film scores and more than 40 themes for national TV programs and commercials. It is Bestor's music that has introduced NFL Monday Night Football, and National Geographic Explorer; he scored TBS's Wild! Life Adventures and the IMAX film "The Great American West." He also was given the Outstanding Film Score Award at the New York Film and Television Festival for his music for PBS's "A More Perfect Union." Bestor was awarded an Emmy® for his collaboration with Sam Cardon on the original music for ABC's coverage of the 1988 Winter Olympics.













Aiyana Tripsa  
dancer

Ms. Tripsa says that dance and music are her life's blood. In First Life, she began dance classes at age 5, music at age 7, and theater at age 9. If she's not dancing she is probably listening to music or playing her piano. For the past decade, Ms. Tripsa has been studying Flamenco dance and hopes to bring all that experience to dancing in Second Life. She is nervous and excited and absolutely thrilled to be dancing with Ballet Pixelle because it combines so many of her loves.

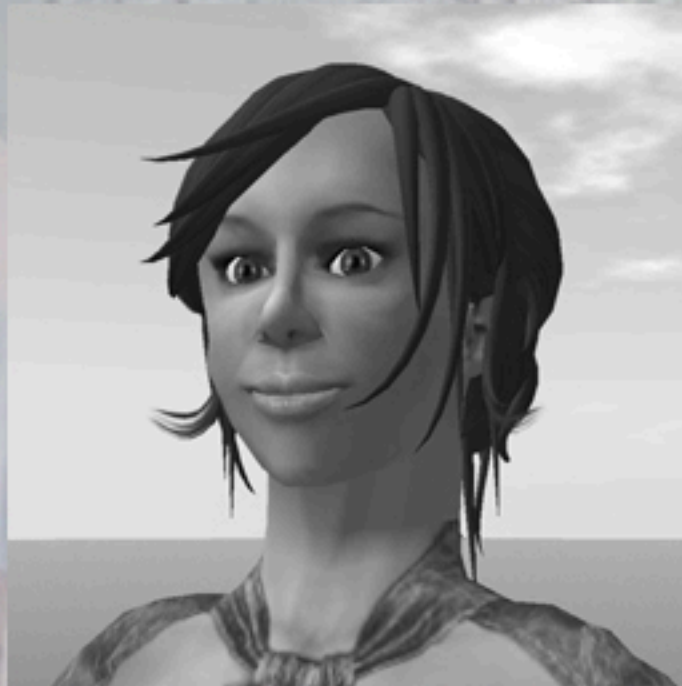




Alexa Sideways  
usher, mc

Ms. Sideways is an usher with Ballet Pixelle and is happy to assist our audience to fully enjoy our performances. The first Ballet Pixelle production she attended was "The Nut". She was amazed by the fluidity of movement, the grace of the dancers and their interpretation of music. Designer of Absolutely Smitten a line of women's clothing, she sometimes combines her loves of fashion and dance by creating outfits worn by our ushers. Alexa is proud to have supported the artistry of Ballet Pixelle since 2009.





Amelie Dibou  
animations assistant, ballet mistress, dancer

Ms. Dibou has danced with Ballet Pixelle since its inception and was a member of the original cast. She has premiered in all ballets written for Second Life and serves as the Ballet Mistress. Some of her Costumes, Botanicals & other creations are featured in several Ballets. A dancer and musician in First Life, Amelie loves developing these arts in Second Life.





Anaïd Daviau  
usher coordinator

Ms. Daviau started with Ballet Pixelle as an usher and is now Usher Coordinator. The ushers provide the key technical and courteous interface that allows our audience to enjoy the ballets.



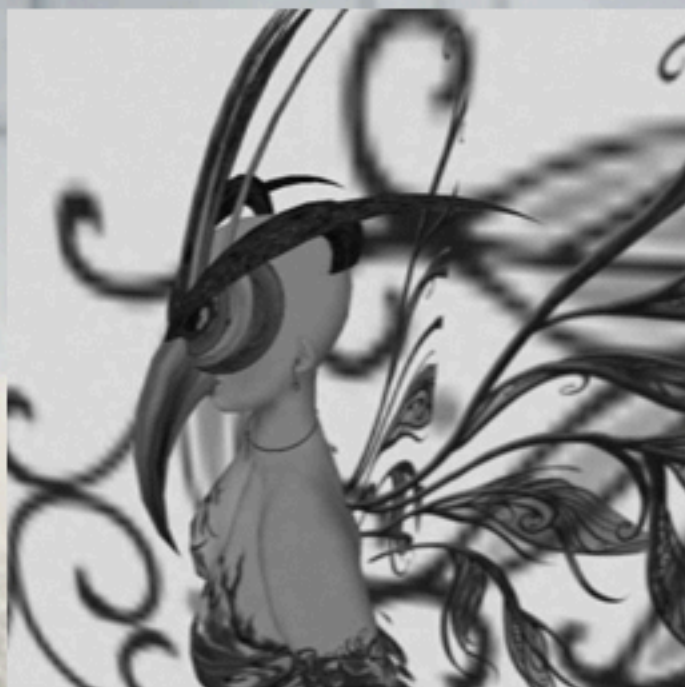




Asami Larsson  
consultant, public relations

Mr. Larsson is fascinated in Ballet Pixelle as art, and always thinks about cultural exchanges. He lives in Japan. Mr. Larsson is a professional patent and industrial translator and a researcher of intellectual property law in First Life.





Calia Cachin  
financial manager & stage manager

Ms. Cachin has been financial manager and stage manager with Ballet Pixelle for some years. She feels a heavy responsibility to the Company in handling all financial transaction in a transparent way. In addition, she calls all of the cues for each performance. Ms. Cachin does not dance since she has very large feet and an inability to count unless it is in Linden dollars. Ms. Cachin is honored to be part of Ballet Pixelle.





Cecilia Mistwalker  
dancer, graphic artist

Ms. Mistwalker has been fortunate to have danced ballet since she was 2 years old, thanks to her aunt who has both taught and danced. Cecilia feels so fortunate to have been selected to be with Ballet Pixelle as a new dancer. Dancing is Cecilia's passion, and Second Life is another way of expressing it especially with so many talented people. Ms. Mistwalker is also a graphic artist, and designs art for the Company.





Derrick Perl  
roadie

Mr. Perl is thrilled to be a part of Ballet  
Pixelle, and contributing to the arts in  
Second Life!





Deyna Broek  
dancer

Ms. Broek is 34 and a California Native.  
She feels blessed







## Dubhna Rhiadra dancer

In her First Life, Ms. Rhiadra has been involved in community dance for over 20 years. In Second Life she has been performing as a story teller, sometimes interpreting stories in dance. She is in Second Life for the creative opportunities it offers and is thrilled to be able to dance and perform in this world, too.





Espresso Saarinen  
builder, roadie

Mr. Saarinen is an over-attenuated computer scientist in First Life, which has given him a small leg up in the various tasks of building, scripting, and general technical work to assist the ballet. He makes the playbill and is the builder of Ballet Pixelle's Theatres.





Hiroko Kimono  
real life physical dancer

Ms. Kimono has danced all her life  
and is thrilled to be a dancer with  
Ballet Pixelle and loves dancing  
with her virtual fellow dancers!  
She is from the Japan.



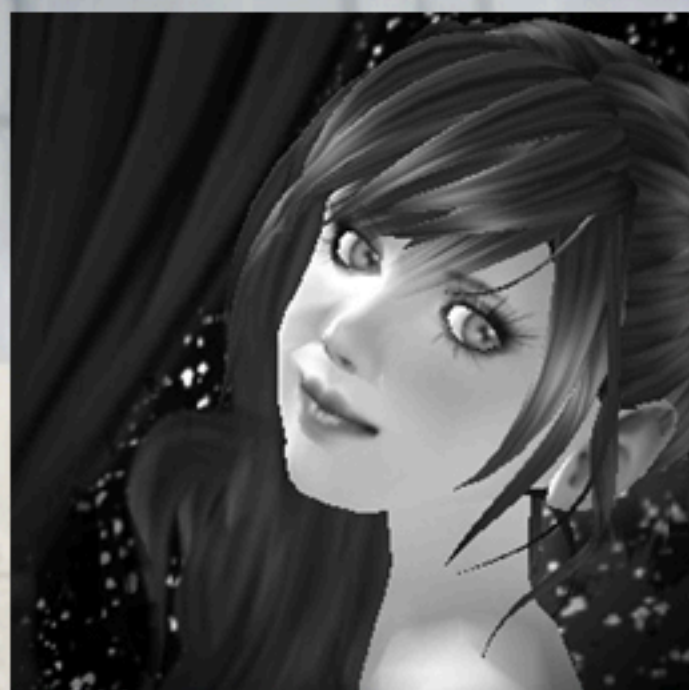




Leko Littlebird  
set design, photography

In both Second Life and First Life, Mr. Littlebird is known for his dual professions of stage design and stage photography. In Second Life he also owns Littlebird's Dream Creations.





Luci Tokosuka  
dancer

Ms. Yokosuka is a Balinese gamelan player as well as a manager of the Students' Union of University of Human Arts and Sciences, and a VWBC newscaster.





Lucía Tophat  
dancer

Ms. Tophat has been a lover of dance all her life and is thrilled to be a dancer with Ballet Pixelle. She is from the Pacific Northwest and has traveled extensively throughout the world.





Neena Botanical  
dancer

A lifelong balletomane, Ms. Botanical is a First Life musician with a degree from Berklee College of Music. She has two beautiful First Life kids. In Second Life, Ms. Botanical is a very ardent art supporter.





Patros Zifer  
dancer

Mr. Zifer commenced dancing in First Life about a week after birth. His movement obsession proved such a time consuming challenge to his parents that they put him into gymnastics training at the age of eight. In his mid-teens tumbling begat tendu as he traded the parallel bars for ballet barres and hasn't looked back since...certainly not without a reasonably well-lined "attitude". His very minor professional career ended early by injury but he continues to work in the field as both a dance photographer and as the perennial bad-penny in daily company class. Fifth position will always be home to him. Patros welcomes the opportunity to bourée on in Second Life without the nagging pull of gravity.





## Sherainbow Merlin dancer

Born in Spain within a family of Arts lovers --melomanos, composers, dancers, designers, writers, bullfighters... -- in Meridional Europe bullfighting is an art-- Ms. Merlin was born for dancing and delivered into First Life by her feet -- en pointe.. Classical ballet is in her blood and her deepest passion. The only reason she was introduced into Second Life, knowing very little of this exceptional media to express one's soul. Due to the continuous travelling of her parents she only started proper training at the age of 8 and she has danced ever since assimilating the best of the techniques of the different academies she attended in various parts of the world.





Skip Flossberg  
dancer , mc coordinator, web master

Mr. Flossberg manages the Ballet Pixelle website [www.balletpixelle.org](http://www.balletpixelle.org), is also the MC Coordinator, and sweeps up after the shows! He is also, at times, a dancer.





Tatiana Kurri  
dancer

Trained as a swing dancer and belly dancer in her First Life, Ms. Kurri enjoys that these two types of dances are also in her Second Life. She also loves to start each day in First Life and Second Life with Tai Chi.







Tik Merlin  
dancer, sets

Mr. Merlin lives his First Life surrounded by keyboards, musical applications, and programming snippets. He has always been mesmerized by the beauty of movement and amazed by the weight of his feet. Dreams do come true in Second Life and when not busy scripting, landscaping, or building sets, he's been passionately learning the art of dancing with Ballet Pixelle, plus the magic of gracefully escaping from inside tiny Nutcracker doll.





Tinka Bondar  
dancer , mc

Ms. Bondar is from Philadelphia, USA.  
She is a lover of the performing arts  
along with being a trained figure skater.  
Tinka values her friends and family and  
loves meeting new people.





Vivienne Darcy  
ballet coordinator, ballet mistress  
(euro), dancer

Ms. Darcy is dancing for joy at the opportunity to don her toe shoes for Ballet Pixelle! She is from Colorado and when not skiing loves to dance!



Willis Rossini  
sound engineer & coordinator

Mr. Rossini joined Ballet Pixelle in Spring 2007 playing sound for all the productions. He is also the chief sound engineer, editing and signal processing the music to fit the ballet, producing sound effects, and improving the quality of the sound as it is broadcast to Second Life.





## Xanthi Oridium dancer

Ms. Oridium has been attracted to music and visual arts as long as she remembers, so it's quite natural that both have quickly become her interest after joining Second Life. Xanthi used to dance only for her own pleasure in First Life, until she discovered a true deep passion for dancing in Second Life. Now she joined Ballet Pixelle to use every chance to learn and elevate her skills. She loves to perform and to show that dancing in Second Life is so much more than just sitting on a poseball or clicking on a club dance machine.

Thank you to...

An anonymous donor,

Ms. Penny Kidd for her support,

and you, our audience, for supporting  
us and joining us in creating the magic  
of dance.



