



Ballet Pixelle
presents

one nine four two

LIDICE

*shall
live!*



BALLET PIRELLE

presents the original ballet

one nine four two

Story, Animations, Choreography by Inarra Saarinen

Music by Ron Nordmann

Violinist - Paul johnian

Dancers

Aiyana Tripsa

Amelie Dibou

Cecilia Mistwalker

Deyna Broek

Luci Yokosuka

Patros Zifer

Tik Merlin

Vivienne Darcy

MCs - Skippy Flossberg (Coordinator)

Sound Engineer - Willis Rossini

Ballet Mistress - Amelie Dibou

Ballet Coordinator - Vivienne Darcy

Costume Mistress - Vivienne Darcy

Set Builds - Amelie Dibou, Tik Merlin

Theatre Build & Roadie - Espresso Saarinen

Webmaster - Skippy Flossberg ((<http://www.balletpixelle.org>))

Facebook manager - Marsden Tomorrow (Ballet Pixelle)

myspace.com/balletpixelle

Ushers - Alexa Sideways, Anaid Daviau (Coordinator)

Consultant, Japan - Asami Larsson

Artistic Director - Inarra Saarinen

one nine four two

SYNOPSIS

A Man, a Woman, a Child...a Family. The simple pleasures of life, even in difficult times. Growing up, falling in love, having a child, and making a family together. It is always so in all cultures around the world. An everlasting circle. What can interrupt it? When man competes with man. 1942, Lidice, Czechoslovakia.

This ballet is based on a true story. Lidice (German: Liditz) is a village in the Czech Republic just north-west of Prague which, as part of the Nazi created Protectorate of Bohemia and Moravia, was, as per orders directly from Heinrich Himmler, randomly chosen to be completely destroyed by German forces in reprisal for the assassination of Reinhard Heydrich in the late spring of 1942. Their orders were to set an example by choosing a village and to:

- 1. Execute all adult men**
- 2. Transport all women to a concentration camp**
- 3. Gather the children suitable for Germanization, then place them in SS families in the Reich and bring the rest of the children up in other ways**
- 4. Burn down the village and level it entirely**

On June 10, 1942, all 192 men over 16 years of age from the village were murdered on the spot by the Germans in a much publicised atrocity. The rest of the population was sent to Nazi concentration camps where many women and nearly all the children were killed. The town was destroyed, pets killed, graves dug up, flowers planted, and the name of the town was taken off all maps.

Lidice Shall Live!

BALLET PIXELLE COMPANY

Autumn 2010

AbaBrukh Abaye - Arkansas
Alexa Sideways - Montreal
Aiyana Tripsa - Florida
Amelie Dibou - Washington, DC
Anaid Daviau
Asami Larsson - Tokyo
Calia Cachin - Hawai'i
Cecilia Mistwalker - Florida
Derrick Perl - Chicago
Desiree Lurra - Tennessee
Deyna Broek - California
Dubhna Rhiandra - England
Espresso Saarinen - Tokyo
Geoffrey Unsworth - Massachusetts
Hanna Wahwah - Tokyo
Inarra Saarinen - Tokyo
Luci Yokosuka - Osaka
Marsden Tomorrow - Texas
Neena Botanical - New York
Patros Zifer - Toronto
Sherainbow Merlin - Spain
Sherrell Hird - California
Skippy Flossberg - Chicago
Solary Clary - Tokyo
Tik Merlin - Portugal
Tinka Bondar - Pennsylvania
Vivienne Darcy - Colorado
Willis Rossini - Washington, DC
Xanthi Oridium - Estonia



**RESERVE
CTORY!**



never know
what
listening?

**LESS TALK
TS LIVES**



*Keep mum
she's not so dumb!*

CARELESS TALK COSTS LIVES



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guards the f



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Keep mum
she's not so
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LET US
GO FORWARD
TOGETHER



Inarra Saarinen

artistic director-choreographer

Tokyo

Ms. Saarinen is the founder and artistic director of Ballet Pixelle (formerly Second Life Ballet). She is also a First Life dancer and choreographer for stage, film, and video. She is interested in exploring the unique capabilities and intersection of movement in virtual and physical space and investigating and developing an aesthetic and vocabulary of virtual dance -- whether it be by tiger, dragon, bird, or human.

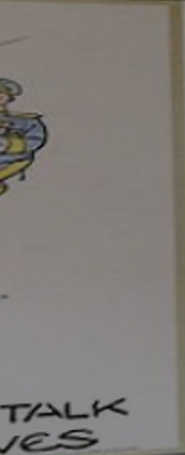


Ron Nordmann

composer

North Carolina

Though formally trained in violin and clarinet, Mr. Nordmann has written for many instruments from solos to orchestrated pieces. In composition it is more God-given than the result of training. A relative late-comer to music, he has written more than fifty pieces and has been heard on radio in America and Europe.





CARELESS TALK
COSTS LIVES



Aiyana Tripsa
dancer
Florida

Ms. Tripsa says that dance and music are her life's blood. In First Life, she began dance classes at age 5, music at age 7, and theater at age 9. If she's not dancing she is probably listening to music or playing her piano. For the past decade, Ms. Tripsa has been studying Flamenco dance and hopes to bring all that experience to dancing in Second Life. She is nervous and excited and absolutely thrilled to be dancing with Ballet Pixelle because it combines so many of her



Amelie Dibou

**ballet mistress, dancer, sets
Washington, DC**

Ms. Dibou has danced with Ballet Pixelle since its inception and was a member of the original cast of "Olmannen", the Company's first ballet. She has premiered in all 8 ballets written for Second Life and serves as the Ballet Mistress. Some of her botanical and other creations are featured in the Company's sets. A dancer and musician in First Life, Amelie loves developing these arts in Second Life.



Cecilia Mistwalker

dancer, graphic artist

Florida

Ms. Mistwalker has been fortunate to have danced ballet since she was 2 years old, thanks to her aunt who has both taught and danced. Cecilia feels so fortunate to have been selected to be with Ballet Pixelle as a new dancer. Dancing is Cecilia's passion, and Second Life is another way of expressing it, especially with so many talented people. Ms. Mistwalker is also a graphic artist, and designs art

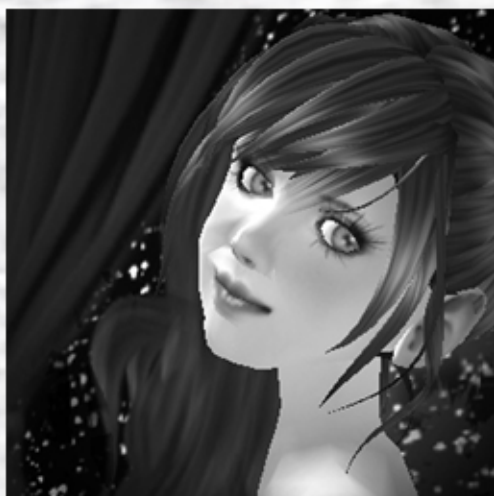


Deyna Broek

dancer

California

**Ms. Broek is 33 and a California Native.
She feels blessed.**



Luci Tokosuka
dancer
Osaka

Ms. Yokosuka is a Balinese gamelan player as well as a manager of the Students' Union of University of Human Arts and Sciences, and a VWBC newscaster.

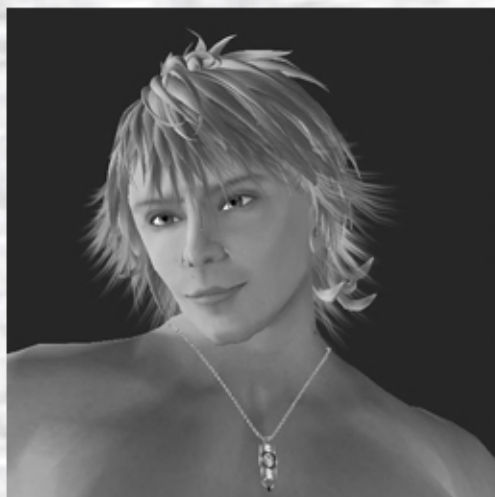


Patros Zifer

dancer, photographer

Toronto

Mr. Zifer commenced dancing in First Life about a week after birth. His movement obsession proved such a time consuming challenge to his parents that they put him into gymnastics training at the age of eight. In his mid-teens tumbling begat tendu as he traded the parallel bars for ballet barres and hasn't looked back since...certainly not without a reasonably well-lined "attitude". His very minor professional career ended early by injury but he continues to work in the field as both a dance photographer and as the perennial bad-penny in daily company class. Fifth position will always be home to him. Patros welcomes the opportunity to bourré on in Second Life without the nagging pull of gravity.



Tik Merlin

dancer, sets
Portugal

Mr. Merlin lives his First Life surrounded by keyboards, musical applications, and programming snippets. He has always been mesmerized by the beauty of movement and amazed by the weight of his feet. Dreams do come true in Second Life and when not busy scripting, landscaping, or building sets, he's been passionately learning the art of dancing with Ballet Pixelle, plus the magic of gracefully escaping from inside tiny Nutcracker doll.

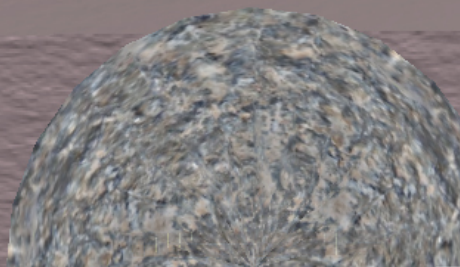


Vivienne Darcy

**ballet coordinator, costume mistress,
dancer**

Colorado

Ms. Darcy is dancing for joy at the opportunity to don her toe shoes for Ballet Pixelle! She is from Colorado and when not skiing loves to dance!







Alexa Sideways

usher

Montreal

Ms. Sideways is an usher with Ballet Pixelle and is happy to assist our audience to fully enjoy our performances. The first Ballet Pixelle production she attended was “The Nut”. She was amazed by the fluidity of movement, the grace of the dancers and their interpretation of music. Designer of Absolutely Smitten, a line of women’s clothing, she sometimes combines her loves of fashion and



Anaid Daviau
usher coordinator

Ms. Daviau started with Ballet Pixelle as an usher and is now Usher Coordinator. The ushers provide the key technical and courteous interface that allows our audience to enjoy the ballets.



Asami Larsson
consultant, japan
Tokyo

Mr. Larsson is fascinated in Ballet Pixelle as art, and always thinks about cultural exchanges. He lives in Japan. Mr. Larsson is a professional patent and industrial translator and a researcher of intellectual property law in First Life.



Espresso Saarinen

builder, roadie

Tokyo

Mr. Saarinen is an over-attenuated computer scientist in First Life, which has given him a small leg up in the various tasks of building, scripting, and general technical work to assist the ballet. He makes the playbill and is the builder of Ballet Pixelle's stages.



Skippy Flossberg

**mc coordinator, web master, dancer
Chicago**

Mr. Flossberg manages the Ballet Pixelle website <http://balletpixelle.org>, is also the MC Coordinator, and sweeps up after the shows! He is also, at times, a dancer.



Willis Rossini
sound engineer
Washington, DC

Mr. Rossini joined Ballet Pixelle in Spring 2007 playing sound for all the productions. He is also the chief sound engineer, editing and signal processing the music to fit the ballets, producing sound effects, and improving the quality of the sound to play through shoutcast.

Thank you to...

**The Jones and Hilton families for allowing us to
use their personal family photographs,**

An anonymous donor,

**Betty Doyle of Ingenue
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Steelhead Harborside /100/30/28/,**

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Shabby Chic Vintage Dresses & Vintage Clothing
Gemella /203/126/27/,**

**IBM for supporting us in our previous theatre for
the three years, and**

**You, our audience, for supporting us and joining
us in creating the magic of dance.**



